

2
CATALOGUE
OF
FRANCIS SEYMOUR HADEN'S
PRIVATE COLLECTION
OF
MODERN ETCHINGS
SECOND PART :
WHISTLER'S ETCHINGS AND
DRY POINTS



HERMANN WUNDERLICH & CO.
868 BROADWAY
NEW YORK

—
1890

SMITHSONIAN
INSTITUTION

512.

767 ✓
W57H2
copy 2

CATALOGUE

- Frame 1. **Portrait of Whistler.** Pencil drawing by himself in 1843. ✓
- “ “ Pencil drawing by G. E. Poynter in 1858. ✓
- “ “ Pen and ink drawing by G. E. Poynter. ✓
- “ 2. “ Etching by Pellegrini. ✓
- “ 3. **The Coast Survey Plate. 1852-1854.** Whistler's first etching. ✓
- “ 4. **Early Portrait of Whistler.** W. 1. ✓
- “ “ W. 1. A fragment. ✓
- ✓ **Au Sixième.** Not described. ✓
- ✓ **The Dutchman Holding a Glass.** W. 3. ✓
- “ 5. ✓ **Liverdun.** W. 4. Trial proof, before the artist's name. ✓
- “ “ With the name. ✓
- “ 6. **La Retameuse.** W. 5. Proof before the artist's name. ✓
- “ “ Proof with the name. ✓
- ✓ **En Plein Soleil.** W. 6. ✓
- “ 7. **The Unsafe Tenement.** W. 7. First state, with the woman sweeping. ✓
- “ “ Second state, the woman removed. ✓
- “ “ Third state, the sky taken out. ✓
- ✓ **The Dog on the Kennel.** W. 8. First state. ✓
- “ “ Second state. ✓
- “ 8. **La Mère Gérard.** W. 9. Trial proof, pure etching. ✓
- “ “ First state before the address. ✓
- “ “ Second state with the address. ✓

- Frame 9. A Street at Saverne. W. 11. Trial proof before the
name and address.
" " Trial proof with the
name and address.
- " 10. A Street at Saverne. Pencil drawing washed in
color.
- " 11. Gretchen at Heidelberg. W. 12.
- " 12. Little Arthur. W. 13. Trial proof before the print-
er's name.
" First state.
" Third state.
- " 13. La Vieille aux Loques. W. 14.
- " 14. Annie. W. 15. First state.
" Second state.
- " 15. La Marchande de Moutarde. W. 16. First state.
" " Two pencil
drawings.
- " 16. The Rag-Gatherers. W. 17. First state.
" Second state.
- " 17. Fumette. W. 18. First state before the address.
" Second state with the address.
" A red chalk drawing.
- " 18. The Kitchen. W. 19. First state.
" Second state.
- " 19. The Kitchen. Three drawings.
- " 20. The Title to the French Set. W. 20. Two proofs.
" " A pencil drawing.
- " 21. Portrait of Auguste Delâtre. W. 21.
- " 22. A Little Boy in Scotch Dress, Seated. W. 22.
Seymour. W. 23.
- app. 362 Boy in Scotch Dress, Standing. Not described.
- " 23. Annie Seated. W. 24. First state.
" Second state.
- " 24. Reading by Lamplight. W. 25.
- " 25. The Music Room. W. 26. First state.
" Second state.
- " 26. Soup à Trois Sous. W. 27.
Bibi Valentine. W. 28.
- " 27. Reading in Bed. W. 29. First state.
" Second state.

Frame 28. Bibi Lalouette. W. 30. Trial proof with a head in lower part of plate.

" " First state.

" 29. The Wine Glass. W. 31. First state. .
" " Second state. .

" 30. Greenwich Pensioner. W. 32. .

Greenwich Park. W. 33. First state, before the sky.

" " Second state. .

" 31. Nursemaid and Child. W. 34. First state. .
" " Second state. .

" 32. Thames Warehouses. W. 35. .

Westminster Bridge. W. 36. First state. .
" " Second state. .

" 33. Limehouse. W. 37. Trial proof. .

" " " "

" 34. A Wharf. W. 38. .

Tyzac, Whiteley & Co. W. 39. First state. .

Black Lion Wharf. W. 40. First state. .

" 35. The Pool. W. 41. Trial proof without the background.

" " Trial proof before the sky. .

" " " with the sky lightly etched.

" 36. Thames Police. W. 42. .

'Long-Shore Men. W. 43. .

" 37. The Limeburner. W. 44. .

" 38. Billingsgate. W. 45. First state. . [state.

" 39. The Landscape with the Horse. W. 46. First .
" " Second state. .

" 40. Arthur Seymour. W. 47. Trial proof. .
" " The finished state. .

" 41. Portrait of Becquet. W. 48. A fragment of a trial proof.

" " The finished state. .

" 42. Portrait of Astruc. W. 49. .

" 43. Fumette Standing. W. 50. .

" 44. Fumette's Bent Head. W. 51. .

app. 370 45. Head of a Woman. Not described. .

" 46. Portrait of Whistler. W. 52. First state. .
" " Second state. .

" 47. Portrait of Drouet. W. 53. .

- ✓ Frame 48. Finette. W. 54. Trial proof, the head only finished.
 " " the figure finished, before the table.
 " " First state, before the scroll-work of the balcony.
 " " Second state.
- X ✓ 49. Venus. W. 56.
- ✓ 50. Annie Haden. W. 57. Trial proof, the lower part of the frock and legs unfinished.
 " The finished state.
- ✓ 51. Mr. Mann. W. 58.
- ✓ 52. A sketch at Limehouse. W. 59.
- ✓ 53. Rotherhithe. W. 60. Trial proof, with the white hull.
 " The finished state.
- ✓ 54. Portrait of Axenfeld. W. 61. Trial proof, before the background.
 " Trial proof before the hand.
 " The finished state.
- ✓ 55. The Engraver. W. 62. Second state.
 " A fragment.
- ✓ 56. The Forge. W. 63. One of the first proofs.
- ✓ 57. Joe. W. 64.
- ✓ 58. The Miser. W. 65. First trial proof, before the signature.
 " Second trial proof before the signature.
 " The finished state.
 " Pencil drawing, Chambre à la ferme de Maldris.
- ✓ 59. Vauxhall Bridge. W. 66. Trial proof before the date.
 " With the date.
- ✓ 60. Millbank. W. 67. First state.
- ✓ The Punt. W. 68.
- ✓ Sketching. W. 69.
- ✓ 61. Little Wapping. W. 71.
- ✓ 62. The Little Pool. W. 72. Trial proof, with three figures.
 " " Trial proof, one figure removed.
 " " The sailing-barge removed.

- Frame 63. Ratcliffe Highway. W. 74. ✓
- " 64. Portrait of Ross Winans. W. 76. ✓
- " 65. The Storm. W. 77. ✓
- " 66. Cadogan Pier. W. 79. ✓
- Old Hungerford Bridge. W. 80. ✓
- Chelsea Wharf. W. 81. First state. ✓
- " 67. Amsterdam from the Tolhuis. W. 82. First. ✓ 2 Impression
- state.
- " 68. Weary. W. 83. ✓
- " 69. Shipping at Liverpool. W. 84. ✓
- " 70. Chelsea Bridge and Church. W. 85. Signed. ✓
- proof.
- " 71. Speke Hall. W. 86. Trial proof. ✓
- " 72. The Model Resting. W. 87. First state. ✓
- " " Second state. ✓
- " 73. ~~Whistler's Mother.~~ W. 88. *F.R. Leyland's Mother W. 227*
- " 74. Fosco. W. 90. ✓
- " 75. The Velvet Dress. W. 91. First state. ✓
- The Little Velvet Dress. W. 92. ✓
- X " 76. Fanny Leyland. W. 94. ✓
- Elinor Leyland. W. 95. ✓
- " 77. Florence Leyland. W. 96. Third impression from the plate. ✓
- " " Fifth impression. ✓
- " " The finished state. ✓
- " 78. Reading a Book. W. 97. ✓
- Tatting. W. 98. ✓
- Maude, Seated. W. 100. ✓
- " 79. Tillie, a Model. W. 102. ✓
- Seated Girl. W. 103. ✓
- " 80. Agnes. W. 106. ✓
- " 81. Full Length Figure of a Lady in Hat and Feathers, facing to the right. Not described. *app. 364.*
- Full Length Figure of a Girl, Facing to the Left. Not described. *app. 365.*
- " 82. The Boy. W. 109. Trial proof, before the monogram. ✓
- " " with the monogram. ✓
- " 83. *or Steamboat Fleet* Opposite Lindsay Row. Not described. *app. 363.*
- Steamboats off the Tower. W. 114. *Wedmore 223*
- " 84. Two Ships. W. 116. ✓

- Frame 85. The Piano. W. 117. ✓
 " 86. Twelve Sketches of Heads. Not described. *app. 366*
 " ✓ 87. Speke Shore. W. 119. ✓
 " Speke Hall. #2 An oblong plate, 7 x 12, not described. *app. 269*
 " ✓ 88. Shipbuilders' Yard. W. 121. ✓
 " 89. The Guitar Player. W. 122. ✓
 " ✓ 90. London Bridge. W. 123. Before the monogram. ✓
 " " With the monogram. ✓
 " 91. The Muff. W. 126. ✓
 " ✓ 92. A Sketch of Ships. W. 127. ✓
 " A Sketch from Billingsgate. W. 130. First state ✓
 " before the monogram.
 " 93. Free Trade Wharf. W. 134. ✓
 " The Thames toward Erith. W. 135. ✓
 " ✓ 94. Lindsay Houses. W. 136. First state. ✓
 " From Pickled Herring Stairs. W. 137. ✓
 " 95. St. James Street. W. 140. ✓
 " " A lithograph. ✓
 " 96. Battersea Bridge. W. 141. First state. ✓
 " " Second state. ✓
 " 97. Under ^{old} Battersea Bridge. Not described. #280 *app.*
 " 98. Putney Bridge. W. 145. Trial proof. ✓
 " " Finished proof. ✓
 " ✓ 99. The Little Putney. W. 146. ✓
 " Hurlingham. W. 147. ✓
 " 100. Fulham. W. 148. First trial proof. ✓
 " " Second trial proof. ✓
 " " Third trial proof. ✓
 " 101. Little Venice. W. 149. ✓
 " ✓ 102. Nocturne: Riva. W. 150. Trial proof. ✓
 " 103. The Little Mast. W. 151. ✓
 " 104. The Little Lagoon. W. 152. ✓
 " ✓ 105. The Palaces. W. 153. Trial proof. ✓
 " " " ✓
 " 106. The Doorway. W. 154. Trial proof. ✓
 " " " ✓
 " 107. The Piazzetta. W. 155. Trial proof. ✓
 " 108. The Traghetto. W. 156. Trial proof. ✓
 " 109. The Riva. W. 157. Trial proof. ✓
 " " No. 2. W. 175. ✓

- Frame 110. The Two Doorways. W. 158. Trial proof with Gondola. ✓
- “ “ Trial proof with other figures in doorway. ✓
- “ 111. The Beggars. W. 159. Undescribed plate, probably a first idea. ✓
- “ 112. The Mast. W. 160. Trial proof. ✓
- “ “ “ “ ✓
- “ 113. San Biaggio. W. 163. ✓
- “ 114. The Bridge. W. 171. ✓
- “ The Balcony. W. 177. ✓
- “ 115. The Fishing-Boat. W. 178. ✓
- “ Long Venice. W. 182. ✓
- “ 116. Three Woodcuts. ✓
- “ 117. Water-Color Drawing. The Butcher-shop. ✓
- “ 118. Pencil Drawing. Annie. Nelly (B) ✓
- “ 119. Two Pencil Drawings. Nelly. ✓
- “ 120. Seymour Haden Playing the Cello. Pen and ink drawing. ✓
- “ 121. Pencil Sketch. Deux artistes célèbres de Paris. ✓
- “ “ La jeunesse, a Coblenz. ✓
- “ 122. “ The gambling room at Baden. ✓
- “ 123. “ A Kitchen at Lutzelbourg. ✓
- “ 124. Seven Pencil Sketches. On the Rhine. ✓
- “ 125. Four “ “ ✓
- “ 126. Five “ “ ✓
- “ 127. Four “ “ ✓
- “ 128. Six “ “ ✓
- “ 129. “ “ “ ✓
- “ 130. Two “ “ ✓
- “ 131. Seven “ “ ✓
- “ 132. Two “ “ ✓



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